

Dal testo in adozione : Spiazzi Tavella “ Compact Performer “ Zanichelli
i seguenti argomenti :

THE MAKING OF THE NATION

- _ The Celts
- _ The origin of Halloween

- _ From the Romans to the Anglo-Saxon
- _ 927, Athelstan made England
- _ : Medieval outlaws
- _ Robin Hood, Prince of Thieves

- _ The medieval ballad
- _ Textual analyses : “ Lord Randal “
- _ The birth of Parliament
- _ The three orders of medieval society

- _ **Geoffrey Chaucer** : life and works
- _ “ **The Canterbury Tales** “
- _ The structure- the characters- themes
- _ Textual analyses : “ When in April “
 - “ The Wife of Bath “
 - “ The Knight “

- _ The Black Death : a great human tragedy

THE ENGLISH RENAISSANCE

- _ Meet the Tudor : HenryVII
 - Henry VIII
 - Mary I
 - Elizabeth I
- _ 1534, the Act of Supremacy
- _ 1588, the defeat of the Spanish Armada
- _ Portraits of Queen Elizabeth I
- _ The structures of theatres
- _ The audiences

_ 1599, The Globe - Structure and plan _

DAD

- _ **William Shakespeare** : life and works
- _ England' s genius : The actor and the playwright
 - The language genius
 - The comedian
 - The historian
 - The tragic playwright
 - The poet
- _ **" Romeo and Juliet "**: the tragedy of not knowing the plot- the characters –themes
- _ **" Machbeth "** – the plot- themes
- _ **" The Tempest "** the plot – themes

Textual analyses : " Two households"

" The ball "

" The balcony scene "

- _ The sonnet : Italian sonnet vs English or Shakespearan sonnet
- _ Textual analyses : " Sonnet LX "
- _ The world of drama : The monologue/ the soliloquy
- _ Textual analyses : Hamlet " Tobe or not to be "

Dal testo in adozione : Campbell- Metcalf " Beyond " 3 i vocaboli, gli argomenti di grammatica e le funzioni – nozioni e use of Englishlinguistiche delle prime quattro unità didattiche.

Monza, 01-06- 2020

La docente

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